

A
CATALOGUE
OF
A CHOICE AND VERY CAPITAL COLLECTION OF HIGH FINISHED
ORIGINAL CABINET

PICTURES.

OF THE
Italian, French, Flemish and Dutch Schools,
THE GENUINE PROPERTY OF
A GENTLEMAN,
WHO COLLECTED THEM WITH GREAT JUDGMENT & INFINITE TASTE:

COMPRISING

Select and beautiful Specimens of the following great and esteemed Masters,

IN THE FINEST PRESERVATION, VIZ.

G. ROMANO,
D. DI VOLTERRA,
GAROFALO,
TITIAN,
GIORGIONE,
BASSANO,
CARRACCI,
DOMENICHINO,
ALBANO,

S. ROSA,
CLAUDE,
POUSSIN,
RUBENS,
V. DYCK,
PAROCEL,
TENIERS,
OSTADE,
DUSART,

REMBRANDT,
G. DOW,
WOUVERMANS,
BOTH,
RUYSDAEL,
A. V. DE VELDE,
J. STEEN,
DE HOOGE,
HACKAECT,

SCHALKEN,
TERBURG,
CAPELLA,
BEGA,
WYNANTS,
WATERLOO,
ROMYN,
V. DER NEER,
DE VLIENER.

Which will be Sold by Auction,

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On SATURDAY, the 2d Day of MARCH, 1811,

PRECISELY AT ONE O'CLOCK.

May be Viewed Two Days preceding, and Catalogues had of Mr. CHRISTIE, Pall Mall.

Conditions of Sale.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s—Above Five Pounds, 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, in part of payment of the Purchase Money: in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

A
CATALOGUE,

&c. &c. &c.

SATURDAY, MARCH the 2d, 1811.

- | | | |
|------------------|----|--|
| Ostade..... | 1 | An Interior with Boors Drinking, circular |
| Mola..... | 2 | St. Bruno in a Landscape |
| Van Goyen..... | 3 | A Winter scene with Figures Skaiting |
| Vanderdoes..... | 4 | A Landscape, Cattle, and Figures |
| Van Mecheln..... | 5 | Inside of a Cathedral, with a Procession |
| Moucheron..... | 6 | Landscape and Figures |
| De Vlieger..... | 7 | A View in the Mouth of the Maes, a very silvery picture,
equal to W. Vandevelde |
| Jansens..... | 8 | A view near the Hague, a true representation of Nature,
delicately finished |
| Brauer..... | 9 | La Petite Gazette, exquisitely pencilled; a cabinet Gem |
| Bredael..... | 10 | The Siege of Belgrade, with a battle between the Turks and
Austrians; the finest work of the master |
| Ditto..... | 11 | The Companion, of equal merit |
| J. Steen..... | 12 | A Conversation, painted in a silvery tone and with great
effect |

16 1/2	Ruysdael	13	View in Holland, with a Ferry-boat, very brilliant
11 1/2	G. Bassan	14	Christ bearing his Cross, with many Figures; most powerfully coloured, fully equal to Titian
27	J. Ostade	15	The Schoolmaster; the subject and effect true to Nature
11 1/2	Ruysdael	16	A Romantic Landscape, vigorously painted
20	Dominichino	17	St. Catherine, full of expression and finely coloured
26 1/2	Vanderneer	18	View in Holland, moonlight; full of effect, capital
20	Artois and Teniers...	19	A View near Brussels with the Town of Mechlin in the distance, most brilliantly coloured, enriched with Figures by Teniers
9 1/2	Giorgione	20	David with the Head of Goliath
20 1/2	Teniers	21	An Incantation, finely coloured and touched with great spirit
30	Dusart	22	The Exterior of a Cabaret with Horses and Figures, a most pleasing picture
20	Schalken	23	The Sculptor enamoured of his Model: the effect of candlelight is illusive; exquisitely finished
34	Dosso Dossi	24	A Virgin and Child; the expression lovely, and brilliantly coloured—the works of this master are very rare
24	Waterloo	25	A Woody Landscape, a faithful representation of Nature with fine Figures by Lingleback, in his best manner
32	Vandyck	26	The Infant Christ leaning on a Globe and trampling on a Serpent, painted with great vigour
29	Vanderneer	27	View on the Banks of a River by Moonlight, with a Village in the distance, finely enamelled and most exquisitely finished—a cabinet Gem
100	G. Dow	28	Portrait of Rembrandt's Wife and Child, treated as a Reposo. This exquisite bijou combines with his own delicate finishing, all the force and effect of his master Rembrandt
21	N. Poussin	29	Bacchanalians, finely drawn and vigourously coloured
50	Le Duc	30	The Interior of a Guard-House, with Cavaliers and their Ladies Playing at Cards, &c. This charming Picture is finished equal to Francis Mieris, and is a chef d'œuvre of the master
29	Pordenone	31	The Tribute Money. The dignified character of the Saviour is finely contrasted with the attendant figure
47	G. Hoet	32	Cleopatra dissolving the Pearl at a Banquet with Marc Antony, most elegantly composed, the colouring and finishing exquisite

- 400- G. Romano 33 Scipio distributing Rewards to his Officers, drawn and painted with all the vigour which characterizes the works of this great master
- 47 Garofalo..... 34 The Annunciation, an elegant and highly coloured cabinet Picture, in which the Artist has emulated the powers of Raphael
- 400 Hackaert 35 A rich Sunny Landscape, embellished with beautiful Cattle and Figures by Asselyn at the entrance into a Forest ; the enamel and execution of this picture are exquisite
- 26 Bega..... 36 The Interior of a Cabaret, with Boors drinking, finely colored and delicately pencilled—a very superior picture of this master
- 30 Wynants 37 A Woody Landscape, with figures by Lingelback, painted with great spirit and truth
- 49 D. da Volterra 38 Christ bearing his Cross—the subject is treated with all the grandeur of this great and rare master
- 34 1/2 Parrocel 39 The Death of the Chevalier Bayard, this picture is painted with vigour, and the most rich effect of colour, and is equal to the finest works of Titian and Rembrant
- 44 De Hooge..... 40 A Lady feeding her Parrot, elegantly dressed in white sattin, which is painted with an effect that is absolutely deceptive
- 53 Wouvermans 42 A Halt of Travellers in a Mountainous Country, a highly colored and charming cabinet picture
- 31 1/2 Claude 42 A beautiful Sunny Landscape, with Cattle and Figures ; the effect of the distance is truly admirable, and the whole exquisitely finished
- 53 G. Poussin 43 A grand romantic Landscape and Figures, painted in his finest time and manner
- 45 — Ditto..... 44 The companion of equal if not superior merit
- 110 — Vandyck 45 King Charles the. Second, when a boy ; this Picture for delicacy of colour and pencilling, equals the finest works of this elegant Master, and is in the finest state of preservation
- 34 Titian..... 46 Misers locking up their Treasure, richly coloured and executed with a fine free pencil
- 40 Both..... 47 A most brilliant and charming Landscape ornamented with Cattle and Figures by A. Vandevelde, truly a cabinet gem

- 110 — Capella 48 A View in the Maes with a fleet of Transports with Troops on board lying at anchor, the calmness and transparency of the water and the genial warmth of the sun are admirably expressed, truly a chef d'œuvre of this great master
- Quar at Chisles 1811*
- 68 — Teniers 49 An Old Man and Woman with a Maimed Soldier begging by the road side at the entrance of a Village, the characters are finely expressed, and touched with a free and spirited pencil, a silvery picture
- 57 — A. Ostade 50 A View in Holland with a variety of Figures amusing themselves on the Ice; the effect of the distance is delightful, and winter is robbed of its chilling effect by the magic of Ostade's colour
- 700 — S. Rosa 51 Philosophers in a grand Landscape; an enamelled and most brilliant picture, combining the powers of this great master with the silvery effect of Claude
- 35 — A. V. Velde 52 An early Morning Scene with Ladies and Gentlemen preparing for the Chace; the Huntsmen, Horses, and Dogs in attendance, which are exquisitely painted: a brilliant and charming picture
- 39 — A. Caracci 53 A Reposo in a grand Landscape with an Angel presenting flowers to the Infant Christ; a charming cabinet picture of this great master
- 700 — Wouvermans 54 A Skirmish of Cavalry, with a party of Peasants, the figures full of action expressed with the greatest truth, the colouring rich and harmonious, and touched with delicacy and freedom, capital
- 75 — Romyn 55 A grand Italian Landscape with Ruins, enriched with most beautiful groups of Oxen, Sheep and Goats, finely composed—The Cattle are drawn and coloured equal to Berchem and K. du Jardin in their finest manner, and the whole is in no respect inferior to those great masters
- 60 — Albano 56 The Flight into Egypt: this subject is treated with all the elegance and sweetness for which this master is so justly celebrated—a most brilliant cabinet picture
- 75 — A. Ostade 57 An Interior with Boers playing at Cards, the colouring and local effect are truly magical, and the figures painted with great truth, in his best manner—a cabinet gem

- 49
49
Bought in
1874
Guen
this Lot 1074
- F. Mieris 58 Minerva protecting the Arts and Sciences, admirably colored ;
a most capital Picture of this rare and valuable master
- Terburg 59 A Cavalier with a Lady in Conversation, finely contrasted and
painted in the most delicate manner—this bijou is from
the Choiseuil collection
- Graet 60 Portraits of the Burgomaster Six with his Family : an exquisite
Picture, which with all the delicacy and high finishing of
G. Dow and Mieris, combines an elegance rarely to be
met with in the Dutch School—The works of this master
are so rare that it may truly be stiled unique—a chef
d'œuvre
- Corregio 61 An Angel's Head : this beautiful Study is from the Cabinet of
a Nobleman at Verona, and possesses all the grace,
sweetness and magic of Chiaro Scuro observable in the
works of this great master—a cabinet gem
- Rembrandt 62 Portrait of Rembrandt's Sister. The wonderful effect of color,
the richness of the enamel, combined with a true repre-
sentation of nature in the whole, render this charming
portrait most desirable—to such a height of illusion has
Rembrandt carried his Art in this picture, that the figure
appears starting from the canvas
- Rubens 63 Venus arresting Mars, and interceding to mitigate the horrors
of war—a most spirited and beautiful easel picture. In
this much celebrated subject Rubens has united terror
with grace and sweetness—it is richly colored
- Giorgione 64 The Virgin and Child attended by a Saint—this subject is
grandly treated, and is a noble specimen of the rich
colouring of the Venetian School—capital

F I N I S.

SPECIAL
AUTHOR/
CATALOG
1811
Mar. 2
LoChP